

VISIT...

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Crazy in love

50 shades of grey ver.

Beyoncé

$\text{♩} = 160$

Violino

Piano

Violino: Treble clef, 3/4 time signature. Measures 1-10 contain whole rests.

Piano: Grand staff (treble and bass clefs), 3/4 time signature. Measures 1-10 contain chords and eighth notes. Measures 1-3 and 5-7 are grouped by a bracket.

$\text{♩} = 200$

11

Vln.

Pf.

Vln.: Treble clef, 3/4 time signature. Measures 11-16 contain whole rests. At measure 17, the time signature changes to 4/4. Measures 17-19 contain eighth and quarter notes.

Pf.: Grand staff, 3/4 time signature. Measures 11-16 contain chords and eighth notes. At measure 17, the time signature changes to 4/4. Measures 17-19 contain chords and eighth notes. Measures 11-13 and 15-17 are grouped by a bracket.

22

Vln.

Pf.

Vln.: Treble clef, 3/4 time signature. Measures 22-29 contain eighth and quarter notes.

Pf.: Grand staff, 3/4 time signature. Measures 22-29 contain chords and eighth notes. Measures 22-24 and 26-28 are grouped by a bracket.

31

Vln.

Pf.

Measures 31-38. Violin part: eighth-note patterns. Piano part: eighth-note accompaniment with octaves in the bass.

39

Vln.

Pf.

Measures 39-46. Violin part: eighth-note patterns. Piano part: eighth-note accompaniment with octaves in the bass.

47

$\text{♩} = 160$

Vln.

Pf.

Measures 47-54. Measure 47-50: 4/4 time. Measure 51-54: 3/4 time. Violin part: eighth-note patterns. Piano part: eighth-note accompaniment with octaves in the bass.

55

Vln.

Pf.

Measures 55-62. Violin part: eighth-note patterns. Piano part: eighth-note accompaniment with octaves in the bass.

63

Vln.

Pf.

Measures 63-70. Violin part: continuous eighth-note melody. Piano part: right hand has eighth-note accompaniment, left hand has chords and single notes.

71

Vln.

Pf.

Measures 71-78. Violin part: continuous eighth-note melody. Piano part: right hand has eighth-note accompaniment, left hand has chords and single notes.

79

Vln.

Pf.

Measures 79-86. Violin part: eighth-note melody with some rests. Piano part: right hand has eighth-note accompaniment, left hand has chords and single notes. A bracket is under the piano right hand for measures 84-86.

87

Vln.

Pf.

Measures 87-94. Violin part: eighth-note melody with some rests. Piano part: right hand has eighth-note accompaniment, left hand has chords and single notes. Brackets are under the piano right hand for measures 88-90 and 92-94.

94

Vln.

Pf.

101

Vln.

Pf.

108

Vln.

Pf.

116

Vln.

Pf.

124

Vln.

Pf.

Measures 124-131. Violin part: continuous eighth-note melody. Piano part: accompaniment with chords and single notes.

132

Vln.

Pf.

Measures 132-139. Violin part: continuous eighth-note melody. Piano part: accompaniment with chords and single notes.

140

Vln.

Pf.

$\text{♩} = 120$

Measures 140-147. Violin part: continuous eighth-note melody. Piano part: accompaniment with chords and single notes. Tempo marking: quarter note = 120.

148

Vln.

Pf.

Measures 148-155. Violin part: melody with repeat sign and key signature change. Piano part: accompaniment with chords and single notes.